

CONCERT MARCH

# BRIMHAM ROCKS

Composed & arranged  
by Ian Macpherson

**Alla Marcia** (♩ = 120)

**A**

The score is for a concert march in 2/4 time, marked 'Alla Marcia' with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The music is in a key with one flat (B-flat major or D minor). The score is divided into measures, with dynamic markings such as *ff*, *mp*, and *cresc.* indicating volume changes. A large 'SafeMusic Limited' watermark is overlaid diagonally across the page. A section marker 'A' is located in the top right corner of the score.

Instrument parts include:  
Piccolo  
1st & 2nd Flutes  
1st & 2nd Oboes  
E♭ Clarinet  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st & 2nd Alto Saxophones  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st Bassoon  
2nd Bassoon  
1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st B♭ Trumpet  
2nd & 3rd B♭ Trumpets  
1st Tenor Trombone  
2nd Tenor Trombone  
Bass Trombone  
Euphonium  
Snare Drum (Solo)  
Cymbals  
Bass Drum  
Glockenspiel  
Contrabass

B

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., Alto Saxs., Ten. Sax., Bari. Sax., Bsn.1, Bsn.2, Hns.1-2, Hns.3-4, Tpt.1, Tpts.2, Tbn.1, Tbn.2, BTbn., Euph., Tba., S. D., Cym., B. D., Glock., and Cb. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Safe Music Limited" is overlaid across the center of the page. The dynamic markings are: *ff* (fortissimo), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), and *sfz* (sforzando). The score is divided into measures, with a section labeled 'B' starting at the top.

Sheet music for a full orchestra and percussion ensemble. The score includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon 1, Bassoon 2, Horns 1-2, Horns 3-4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Snare Drum, Cymbal, Bass Drum, Glockenspiel, and Contrabass. A large watermark "Safe Music Limited" is overlaid diagonally across the page. A rehearsal mark 'C' is present at the beginning of the score.

Picc. *f* *mp* *cresc.* *f* *mp* *cresc.*

Fls. *f* *mp* *cresc.* *f* *mp* *cresc.*

Obs. *f* *mp* *cresc.* *f* *mp* *cresc.*

E♭ Cl. *f* *mp* *cresc.* *f* *mp* *cresc.*

Cl.1 *f* *mp* *cresc.* *f* *mp* *cresc.*

Cl.2 *f* *mp* *cresc.* *f* *mp* *cresc.*

Cl.3 *f* *mp* *cresc.* *f* *mp* *cresc.*

B. Cl. *f* *mp* *cresc.* *f* *mp* *cresc.*

Alto Sax. *f* *mp* *cresc.* *f* *mp* *cresc.*

Ten. Sax. *f* *mp* *cresc.* *f* *mp* *cresc.*

Bari. Sax. *f* *mp* *cresc.* *f* *mp* *cresc.*

Bsn.1 *f* *mp* *cresc.* *f* *mp* *cresc.*

Bsn.2 *f* *mp* *cresc.* *f* *mp* *cresc.*

Hns.1-2 *f* *mp* *cresc.* *f* *mp* *cresc.*

Hns.3-4 *f* *mp* *cresc.* *f* *mp* *cresc.*

Tpt.1 *f* *mp* *cresc.* *f* *mp* *cresc.*

Tpts.2 *f* *mp* *cresc.* *f* *mp* *cresc.*

Tbn.1 *f* *mp* *cresc.* *f* *mp* *cresc.*

Tbn.2 *f* *mp* *cresc.* *f* *mp* *cresc.*

B.Tbn. *f* *mp* *cresc.* *f* *mp* *cresc.*

Euph. *f* *mp* *cresc.* *f* *mp* *cresc.*

Tba. *f* *mp* *cresc.* *f* *mp* *cresc.*

S. D. *f* *mp* *cresc.* *f* *mp* *cresc.*

Cym. *sfz* *mp* *cresc.* *sfz* *mp* *cresc.*

B. D. *sfz* *mp* *cresc.* *sfz* *mp* *cresc.*

Glock. *f* *mp* *cresc.* *f* *mp* *cresc.*

Cb. *f* *mp* *cresc.* *f* *mp* *cresc.*

G

Picc.

Fls.

Obs.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Saxs.

Ten. Sax.

Bari. Sax.

Bsn.1

Bsn.2

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2

Tbn.1

Tbn.2

BTbn.

Euph.

Tba.

S. D.

Cym.

B. D.

Glock.

Cb.

*dim.*

*p*

*pizz.*

This musical score is for a large ensemble, likely a symphony or concert band. The instruments listed on the left are: Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., Alto Saxs., Ten. Sax., Bari. Sax., Bsn.1, Bsn.2, Hns.1-2, Hns.3-4, Tpt.1, Tpts.2, Tbn.1, Tbn.2, BTbn., Euph., Tba., S. D., Cym., B. D., Glock., and Cb. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of dynamics, including *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., Alto Saxs., Ten. Sax., Bari. Sax., Bsn.1, Bsn.2, Hns.1-2, Hns.3-4, Tpt.1, Tpts.2, Tbn.1, Tbn.2, BTbn., Euph., Tba., S. D., Cym., B. D., Glock., and Cb. The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading "Safe Music Limited" is overlaid across the center of the page. The music features complex rhythmic patterns and dynamic markings such as  $sfz$  and  $sfz$ .

Picc.  
Fls.  
Obs.  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Alto Saxs.  
Ten. Sax.  
Bari. Sax.  
Bsn.1  
Bsn.2  
Hns.1-2  
Hns.3-4  
Tpt.1  
Tpts.2  
Tbn.1  
Tbn.2  
BTbn.  
Euph.  
Tba.  
S. D.  
Cym.  
B. D.  
Glock.  
Cb.

Safe Music Limited



This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written for 24 parts, including:

- Picc.
- Fls.
- Obs.
- Er Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Alto Saxs.
- Ten. Sax.
- Bari. Sax.
- Bsn.1
- Bsn.2
- Hns.1-2
- Hns.3-4
- Tpt.1
- Tpts.2
- Tbn.1
- Tbn.2
- BTbn.
- Euph.
- Tba.
- S. D.
- Cym.
- B. D.
- Glock.
- Cb.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading "Safe Music Limited" is overlaid across the center of the page.